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The FreeSong #12, is a contemporary setting of David's prayer in Psalm 25. Graham's chorus, "Surround me, defend me, O how I need you" are words that many of us probably need to sing regularly!

Graham, as most of you know, is a legendary praise & worship songwriter/pioneer from England.

Matt Redman writes the following tribute to Graham.

"The poet and hymn writer William Cowper once wrote of himself:

'...I, who scribble rhyme to catch the triflers of the time,
And tell them truths divine and clear
Which, couched in prose, they would not hear.'

It strikes me Graham's songwriting has done much the same thing for many in this generation. Every song I've seen of Graham's seems to be crammed full of poetic, divine, biblical truth. His songs have travelled all around the world, ushering in the revelation of God to thousands of hearts."

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It's probably obvious, but the larger left margin on the FREESONGS leadsheets, Chord Charts and Overheads are there so that you can punch these printouts and store them in a 3-ring binder. Same with the & ' (piano arrangements and chord charts.

So, we've created a " " ! with the face of "WD," the personality behind the Worship Digest. Get your BYOS Cover and learn of the story of WD. It's touching. Go to:
www.wholeheartedworship.com/wd/byosCover.html

To get the other files for previously released FREESONGS, go to:
www.wholeheartedworship.com/freesongs/archive

Be sure to tell your friends about FREESONGS. They can sign up at
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TO YOU O LORD

Graham Kendrick

F B^b/F F B^b/F C F C/F B^b/F F

To you, O Lord I lift up my soul.
Show me your ways and teach me your paths.

5 F C/F B^b F F C/F

In you I trust, O my God. Do not let me
Guide me in truth, lead me on; for you're my God,

8 B^b/F F F C/F B^b

be put to shame nor let my e-ne-mies tri-umph o-ver me.
you are my Sa-vior. My hope is in you each mo-ment of the day.



11 C F C/F B^b/F C

No one whose hope is in you will e-ver be put to shame.

14 F C/F B^b C_{sus} C Dm Dm/C

That's why my eyes are on you, O Lord Sur-round me, de-fend me,

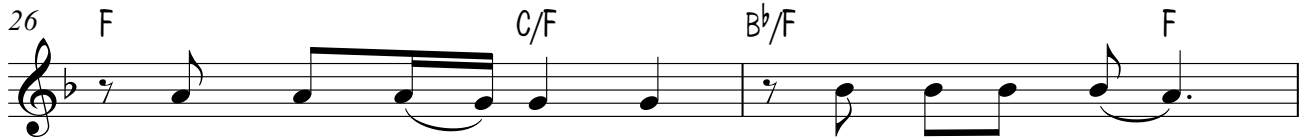
17 Dm/B B^b Gm⁷ B^b C

O how I need You To you I lift up my soul; to you I lift up my soul.

21 F C/F B^b/F F F C/F B^b/F F Fine

(3rd verse next page)


26 F C/F B^b/F F



Re - mem - ber, Lord, your mer - cy and love

Detailed description: This block contains the first line of music, measures 26 and 27. It is written in a single treble clef staff with a key signature of one flat (Bb). Measure 26 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 27 starts with a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Chord symbols F, C/F, B^b/F, and F are placed above the staff.


28 F C/F B^b F F C/F



that e - ver flow from of old. Re - mem - ber not the

Detailed description: This block contains the second line of music, measures 28 and 29. Measure 28 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 29 starts with a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Chord symbols F, C/F, B^b, F, F, and C/F are placed above the staff.

31 B^b/F F F C B^b2 B^b2



sins of my youth or my re - bel - li - ous ways. Ac - cord - ing to your

Detailed description: This block contains the third line of music, measures 30 and 31. Measure 30 starts with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 31 starts with a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Chord symbols B^b/F, F, F, C, B^b2, and B^b2 are placed above the staff.


34 B^b B^b/F F B^b



love, re - mem - ber me. Ac - cord - ing to your love.

Detailed description: This block contains the fourth line of music, measures 32 and 33. Measure 32 starts with a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 33 starts with a quarter rest, followed by a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Chord symbols B^b, B^b/F, F, and B^b are placed above the staff.

37 Gm⁷ C^{sus} C⁷ C^{sus} C⁷ D.S. al Fine



for you are good O Lord.

Detailed description: This block contains the fifth line of music, measures 34 and 35. Measure 34 starts with a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note C5. Measure 35 starts with a quarter note Bb4, an eighth note A4, a quarter note G4, and a quarter note F4. Chord symbols Gm⁷, C^{sus}, C⁷, C^{sus}, and C⁷ are placed above the staff. The piece ends with a double bar line and the instruction 'D.S. al Fine'.

To You O LORD

(Capo 3) **Intro: | D | G/D | D | G/D A |**

|: D A/D G/D D
1. To You O Lord I lift up my soul.
2. Show me you ways and teach me your paths
3. Remember Lord your mercy and love

D A/D G D
In you I trust O my God
Guide me in truth, lead me on
that ever flow from of old.

D A/D G/D D
Do not let me be put to shame
For you're my God, you are my Savior
Remember not the sins of my youth

D A/D G A
Nor let my enemies triumph over me
My hope is in you each moment of the day
Or my re - bellious ways... (go to TAG)

D A/D G/D A7
No one whose hope is in you will ever be put to shame

D A/D G Asus A
That's why my eyes are on you O Lord

Bm Bm/A Bm/G#
Surround me, defend me, O how I need you

G Em7 | G A |
To you I lift up my soul, to you I lift up my soul

| D A | G/D D | D A/D | G/D :| (last time: D)

TAG: G G/D D
According to your love, remember me. According to your
G Bm7 | Asus A7 | Asus A7 | (repeat chorus)
Love, for you are good, O Lord

by Graham Kendrick
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To You O Lord

To You O Lord I lift up my soul
In you I trust O my God
Do not let me be put to shame
Nor let my enemies triumph over me

No one whose hope is in you
Will ever be put to shame
That's why my eyes are on you O Lord
Surround me, defend me
Oh how I need you
To you I lift up my soul
To you I lift up my soul

(cont. on Page 2)

by **Graham Kendrick**

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Show me your ways and teach me
your paths

Guide me in truth lead me on
For you're my God, you are my Savior
My hope is in you each moment of
the day

No one whose hope is in you
Will ever be put to shame
That's why my eyes are on you O Lord
Surround me, defend me,
O how I need you
To you I lift up my soul (repeat line)

Remember Lord your mercy and love
That ever flow from of old
Remember not the sins of my youth
Or my rebellious ways
According to your love remember me
According to your love
For you are good O Lord.