

FREESONGS Packet from WholeHearted Worship

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Song: WHEN I SURVEY THE WONDROUS CROSS, by Isaac Watts

About the Song

Blending exquisite poetry ("Did e'er such love and sorrow meet, or thorns compose so rich a crown?") and profound theology (singleminded devotion is the only proper response to the sacrificial love of Christ revealed at the cross), "When I Survey..." leads us in song to an utter abandonment to God.

Although we don't know who wrote the tune, the endearing folk melody that accompanies these awesome lyrics creates an expression of true wonder for heart and mind. It may seem strange to us now, but this was one of the first English-language hymns to use the word "I" and to focus directly on personal religious experience.

About the Author

English preacher and theologian, Isaac Watts (1674 - 1748) wrote hundreds of hymns, and is counted by many as the Father of English Hymnody. This hymn first appeared in 1707 in a collection entitled "Hymns and Spiritual Songs."

About the Recording

This recording is from WholeHearted Hymns, Vol. 2 (www.wholeheartedworship.com/hymns) which was produced by Sal Oliveri. The soloist is Sherry Carter, and other singers include Randy Rothwell, Tom Lane, and Katie Gustafson.

Introducing SCORCH!

You can now "hear the leadsheet" with **Scorch**. Scorch is FREE software that allows you to play the leadsheet, print the leadsheet, or view it online. Just follow the instructions at www.wholeheartedworship.com/freesongs/survey. We think you'll like it. It can be used with some of the biggest online sheet music sources online, including Hal Leonard (halleonard.com).

To get the other files for previously released FREESONGS, go to:
<http://www.wholeheartedworship.com/freesongs/archive>

When I Survey the Wondrous Cross

Words: Isaac Watts

Music: Appalachian Folk melody

F B^b/F F B^b/F

1. When I sur -
 2. For - bid it
 3. See from his
 4. Were the whole
 C/E

5 F B^b F

vey the won - drous cross on which the
 Lord that I should boast save in the
 head, his hands, his feet sor - row and
 realm of na - ture mine that were a

9 Dm B^b Csus C /B^b

Prince of Glo - ry died. my rich - est
 death of Christ my God. All the vain
 love flow min - gled down. Did e'er such
 pre - sent far too small. Love so a -

13 F²/A B^b Dm⁷ B^bmaj⁷

gain I count but loss and pour con -
 things that charm me most I sac - ri -
 love and sor - row meet or thorns com -
 maz - ing, so di - vine de - mands my

17 F/A B^b/C F B^b *last time* F B^b F

tempt on all my pride.
 fice them to his blood.
 pose so rich a crown?
 soul, my life, my all.

When I Survey the Wondrous Cross

Actual Key: F • Capo on 3rd fret

Intro: ||: D G/D | D G/D :||

D G D
When I survey the wondrous cross

Bm G Asus A
On which the Prince of Glory died,

G/A D/F# G Bm7 Gmaj7
My richest gain I count but loss

D/F# Asus D (G/D D G/D)
And pour contempt on all my pride.

Tag & Outro: || D/F# G | Bm7 Gmaj7 | D/F# G/A
| D G/D | D G/D G/A | D ||

2. Forbid it Lord that I should boast, save in the death of Christ my God
All the vain things that charm me most, I sacrifice them to his blood.
3. See from his head, his hands, his feet, sorrow and love flow mingled down
Did e'er such love and sorrow meet or thorns compose so rich a crown?
4. Were the whole realm of nature mine, that were a present far too small
Love so amazing, so divine, demands my soul, my life, my all.

Words by Isaac Watt
Music: Appalachian Folk melody

WHEN I SURVEY THE WONDROUS CROSS

**When I survey the wondrous cross
On which the Prince of Glory died
My richest gain I count but loss
And pour contempt on all my pride.**

**Forbid it Lord that I should boast
Save in the death of Christ, my God.
All the vain things that charm me most,
I sacrifice them to his blood.**

**See, from his head, his hands, his feet,
Sorrow and love flow mingled down;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?**

**Were the whole realm of nature mine,
That were an present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.**